
Loving Backwards Technical Rider 2026

Thank you for taking the time to read this rider.

If any details are unclear or cannot be implemented, we kindly ask you to contact our technical representative in advance.

We look forward to collaborate.

Technical contact

Or Izekson

Tel.: +49 15257533600

E-Mail: lovingbackwards@gmail.com

PA System

The sound system should be appropriately sized for the venue and consist of a separate Hi/ Mid and Sub system. If possible, please make sure it is switched on and tuned before the band's setup time on stage.

Sound Engineer & FOH Mixer

A professional sound engineer is required for the performance.

A mixing console with standard features — such as reverb, EQ and other basic effects — must be available and functional.

Monitoring

4 monitors is best. 2 is absolute minimum.

Performers

Or Izekson – electric guitar & main vocals

Johnny Rohll – Bass and Vocals

Yoni Yochai – keys and vocals

Hanno Janssen – Drums & vocals

We NEED:

(please let us know if it can't be provided)

X3 vocal mics

X1 amp mic

Stereo DI (for keys) – Or a solid amp fitting to keys

x4 Mic Stand

x2 Guitar Stands

Bass

X3 separate power outlets on stage

Mics and stands for drum amplification (depending on venue size. At least kick & snare in essential)

We BRING:

(please let us know if you also have)

X1 57 Beta for main vocals

Stand for keys

Drum set

X1 Guitar Stands

Bass cap

Guitar amp

Small carpet for the drums

X1 stand for keys

Channel	Instrument		
1	Electric Guitar	Or	Mic on amp
2	Lead Vocals	Or	SM57 Beta
3	Keys	Yoni	DI stereo
4	Backing vocals	Yoni	any vocal mic
5	lap steel guitar	Yoni	Mic on amp
6	Bass	Johnny	Cap to PA or to box
7	Backing vocals	Johnny	any vocal mic
8	Backing vocals	Hanno	any vocal mic
9	Kick	Hanno	Low frequency Kick mic
10	Snare	Hanno	Preferably sm57
11	OH	Hanno	*
12	OH	Hanno	*
13	Floor	Hanno	*
14	Tom	Hanno	*
15	HH	Hanno	•